F10 – FINAL PROJECT PRESENTATION FORM
(SUPERVISOR'S COPY)

STUDENT NAME		**STUDENT ID**	
PROGRAM			
SUPERVISOR			
PROJECT TITLE			

Assessment Criteria	Weight (W)	Score (S) [1-10] (**Refer rubric)	Marks (W*S)
1. <u>Depth of Knowledge</u> (Possess high understanding and able to explain subject matter)	3		
2. <u>Overall Organization of Project Presentation</u> (Exhibit/Present the project in a clear, engaging and appropriate form)	1		
3. <u>Poster Organization</u> (Appropriate content, relevant graphics, attractiveness)	1		
4. <u>Research/project Complexity Appropriate to Discipline</u> (Exhibit some level of complexity)	2		
5. <u>Research/project Completeness Appropriate to Discipline</u> (Exhibit some level of completeness)	2		
6. <u>Delivery Skills</u> (Proper language used, speak clearly, loudly and at appropriate pace, effective eye contact and presentable attitude)	1		
Comments:			
Supervisor (15%)	**Examiner (15%)**		

NAME OF LECTURER:	**DATE:**
SIGNATURE:	

F10 – FINAL PROJECT PRESENTATION EVALUATION RUBRIC (REPORT)

No.	Assessment Criteria	Excellent (8-10)	Good (6-7)	Satisfactory (5)	Poor (1-4)
1.	**Depth of Knowledge**	• Clear and easily understood. Shows depth of thought. Able to answer questions in an intelligent manner.	Certain areas show depth of thought. Mostly clear but with little confusion in the presentation. Able to answer questions.	Some understanding of subject but little depth. Somewhat clear and some confusion in the presentation. Able to answer some questions	Shows a surface knowledge only. Unclear and confusing. Leaves the listener a little lost. Unable to respond to questions.
2.	**Overall Organization of Project Presentation**	• Presenter has a smooth presentation flow and provides good explanations and/or elaboration, used time wisely.	• Presenter provides explanations and/or elaboration, used time wisely.	• Presenter provides explanations and/or insufficient elaboration and use of time.	• There is no presentation flow. Goes over time limit or does not fully cover the topics.
3.	**Poster Organization** (Appropriate content, relevant graphics, attractiveness)	Very imaginative and conveys the project in an informative manner All graphics and pictures used are clear and relevant to the project.	Imaginative and conveys the project in an informative manner Some graphics and pictures used are clear and relevant to the project.	Adequate Imaginative and conveys the project in an informative manner Some graphics and pictures used are not relevant to the project.	Partly imaginative and conveys the project in an informative manner Inappropriate used of graphics and pictures.
4.	**Research/project Complexity Appropriate to Discipline** (Exhibit some level of complexity)	High level of complexity achieved in solving the problem.	Moderate level of complexity achieved in solving the problem.	Fair level of complexity achieved in solving the problem.	Poor level of complexity achieved in solving the problem.
5.	**Research/project Completeness Appropriate to Discipline** (Exhibit some level of completeness)	High level of completeness achieved in solving the problem	Moderate level of completeness achieved in solving the problem.	Fair level of completeness achieved in solving the problem.	Poor level of completeness achieved in solving the problem.
6.	**Delivery Skills**	Presenter speaks clearly and loud enough for all in the audience to hear, makes no grammatical errors, and pronounces all terms correctly and precisely. Excellent eye contact	Presenter speaks clearly and loud enough to be heard by most in the audience, makes relatively few grammatical errors, and pronounces most terms correctly. Good eye contact.	Presenter's voice is relatively clear, but too low to be heard by those in the back of the room. Presenter makes some grammatical errors, and mispronounces some terms. Some eye contact.	Presenter mumbles, mispronounces terms, and makes serious and persistent grammatical errors throughout the presentation. Presenter speaks too quietly to be heard by many in the audience. Very poor eye contact.

F10 – FINAL PROJECT PRESENTATION FORM
(EXAMINER'S COPY)

STUDENT NAME		**STUDENT ID**	
PROGRAM			
SUPERVISOR			
PROJECT TITLE			

Assessment Criteria	Weight (W)	Score (S) [1-10] (**Refer rubric)	Marks (W*S)
1. Depth of Knowledge (Possess high understanding and able to explain subject matter)	3		
2. Overall Organization of Project Presentation (Exhibit/Present the project in a clear, engaging and appropriate form)	1		
3. Poster Organization (Appropriate content, relevant graphics, attractiveness)	1		
4. Research/project Complexity Appropriate to Discipline (Exhibit some level of complexity)	2		
5. Research/project Completeness Appropriate to Discipline (Exhibit some level of completeness)	2		
6. Delivery Skills (Proper language used, speak clearly, loudly and at appropriate pace, effective eye contact and presentable attitude)	1		
Comments:			
Supervisor (15%)	**Examiner (15%)**		

NAME OF LECTURER:	**DATE:**
SIGNATURE:	

F10 – FINAL PROJECT PRESENTATION EVALUATION RUBRIC (REPORT)

No.	Assessment Criteria	Excellent (8-10)	Good (6-7)	Satisfactory (5)	Poor (1-4)
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2.	**Overall Organization of Project Presentation**	• Presenter has a smooth presentation flow and provides good explanations and/or elaboration, used time wisely.	• Presenter provides explanations and/or elaboration, used time wisely.	• Presenter provides explanations and/or insufficient elaboration and use of time.	• There is no presentation flow. Goes over time limit or does not fully cover the topics.
3.	**Poster Organization** (Appropriate content, relevant graphics, attractiveness)	Very imaginative and conveys the project in an informative manner All graphics and pictures used are clear and relevant to the project.	Imaginative and conveys the project in an informative manner Some graphics and pictures used are clear and relevant to the project.	Adequate Imaginative and conveys the project in an informative manner Some graphics and pictures used are not relevant to the project.	Partly imaginative and conveys the project in an informative manner Inappropriate used of graphics and pictures.
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